

PHILCON 84 Artist's Workshop: Who's Who

Jill Bauman: Both illustrator and designer, Jill began her varied career with teaching art and dealing antiques, and then moved up to agenting for her mentor Walter Velez. Best known credits include her cover for *Carisle Street* and *The Kill*, though she has worked for a variety of NY publishers. She also exhibited in the 1983 Society of Illustrator's Annual Show.

James Christensen: Born in California, James is now a Professor of Art at Brigham Young University. His book covers include *Lyonesse* by Jack Vance, and his work is represented by galleries throughout the Western U.S. and by Pendragon Galleries in Annapolis. He is Chair of the National Academy of Fantastic Art, and is currently working on the *Enchanted World* series for Time-Life Books.

Hap Hendrikson: A noted sculptor, Hap has exhibited in the Canton Art Institute Exhibit and the NASA Art Exhibit in Cleveland. He is curator of the first traveling exhibit of fantastic art, and is the President and Acting Director of the National Hall of Fame of SF and Fantasy.

Kevin Johnson: Originally a native of Washington state, Kevin quickly established himself in the paperback field with his slick style. He has done covers for major NY publishers and exhibited at the Canton Art Institute. His work won an artshow award at the 1982 World Fantasy Convention. His credits include *Frost*, *Dark Valley Destiny*, and *Time Patrolman*.

Carl Lundgren: Known for his covers for the works of Nancy Springer and Robert Heinlein, Carl studied at the Hollywood Art Center, Famous Artist's Course, and the Art Student's League of N.Y. He has exhibited his paintings in several museum shows and published covers with most N.Y. paperback houses.

Victoria Poyser: Twice winner of the Hugo for Best Fan Artist, Victoria is now a professional with many covers to her credit. A mother of two, she has exhibited at the Pendragon Gallery and the Canton Art Institute. She has done work for DAW, Timescape, Doubleday, and Tor.

Barclay Shaw: Nominated for a Hugo this year, Barclay is best known for his covers for 18 of Harlan Ellison's books. He began his career in 1978 with covers for *The Magazine of Fantasy and Science Fiction*, and has done work for Berkeley, Ballantine, Warner, and Bluejay.

Darrell K. Sweet: In addition to his book work, Darrell's work has appeared in *National Geographic* and *Reader's Digest*. He also did the illustrations for the 1980 Tolkien calendar. His book covers include those for the 'Thomas Covenant' series and Patricia McKillip's fantasy trilogy.

James Warhola: Born in Pittsburgh, James studied at the Carnegie-Mellon Art Student League and privately with Michael Aviano. A designer and art director for N.Y. advertising firms for several years, he has done work for Questar magazine, Warner, Berkeley, Ace, and Viking.

Bob Walters: Born in Wilmington, DE, Bob now lives in Philadelphia where he graduated from the Pennsylvania Academy of Fine Arts. He has worked for *Amazing*, *Analog*, and *Asimov's* SF magazines, as well as the *Dune Encyclopedia* and book covers. He is also an expert in paleo-ontology and has illustrated a book on dinosaurs.

Dawn Wilson: Born in Maryland, but considering herself a Delaware native, Dawn graduated from the Moore College of Art. Her book covers include *Facryl*, *Sabazel*, and the *Soul Rider* series. She has been Artist Guest of Honor at Unicon and Novacon, and recently received the Best in Show Award at the 1984 World Fantasy Convention.